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## Communications

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## COMMUNICATIONS

Dear Professor Hendrickson:

I just read your review of Sneed, *No More Silence: An Oral History of the Assassination of President Kennedy*, in the Spring 2003 *East Texas Historical Journal*. I'm glad you liked the book—"one of the most important discussions of those tragic events" as you put it.

Unfortunately you ended your review with a slam at University of North Texas Press and its poor copy editing of Sneed's book. You note that the book was first published in 1998 and that it is a reprint with UNT Press in 2002, but what may not have been apparent to you or to ETHA readers is that we did not originally edit and publish this book—Three Forks Press in Dallas did the original 1998 hardcover and the editing. We merely took on a paperback reprint. Unfortunately, with a book of this size, we could not retypeset it and thus explore the opportunity of a new edit. It was expensive enough to reprint a 600 page book as is and price it at \$24.95.

We adhere to high copy editing standards at UNT Press and could not apply them in this case to Sneed's book. When a press takes on a reprint of another publisher's book (quite common in the industry), you have to use the original book film to offset your edition, and thus no re-editing is possible.

Sincerely,  
Ronald Chrisman, Director  
University of North Texas Press  
P.O. Box 311336  
Denton, TX 76203  
[www.unt.edu/untpress](http://www.unt.edu/untpress)

Archie:

I was unaware when I reviewed *No More Silence*, written by Larry Sneed and published by the UNT Press, that the book was a reprint. Nowhere in the volume is this fact revealed. I apologize for "slamming" the UNT Press, but I stand by my statement that the book suffers from poor copy-editing.

Kenneth E. Hendrickson, Jr., Chairman  
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